

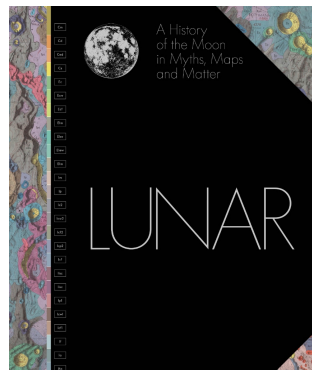
**Month: April 2025**

**New Books Reviews on Visual and Performing Arts, Graphic Design, Normative Ethics, Frieda Harris Life, History of the Moon, and Sex Trafficking < <https://wonderpediausa.wordpress.com/2025/04/29/new-books-reviews-on-visual-and-performing-arts-graphic-design-normative-ethics-frieda-harris-life-history-of-the-moon-and-sex-trafficking/>>**

By Neo < <https://wonderpediausa.wordpress.com/author/neopr123/>>

April 29, 2025 <

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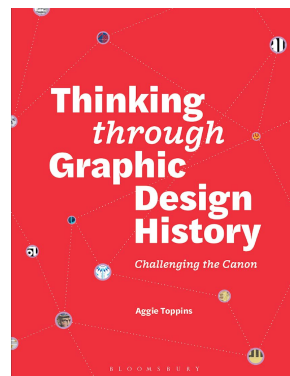
Lunar: A History of the Moon in Myths, Maps, and Matter by Matthew Shindell published by University of Chicago Press in 2024. First textbook on Lunar stratigraphy by Thomas Mutch was published in 1970. Then, he pointed on the rapid progress of lunar exploration.



This one, written by the National Air and Space Museum curator Matthew Shindell, is the first book to present the cartographical charts of the Moon, while exploring the Moon's role in science, popular culture, and mysticism. It includes the commentary with the key geological characteristics and interpretations at each chart. This oversized, heavy book shows how humankind around the world saw and interpreted the Moon within Millennia. It explores the prehistoric lunar calendar and focuses on the role of the Moon in creation myths of Ancient Egypt, Rome and Greece. It explores the Moon's role in astrology and its importance in establishing an Earth-centered solar system. Not to mention the use of the Moon in the visual arts.

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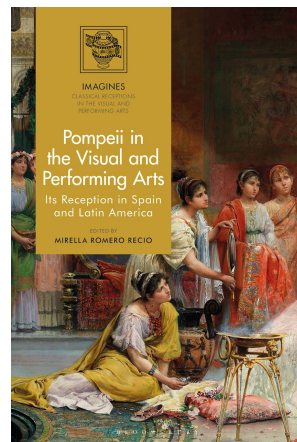
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Thinking through Graphic Design History: Challenging the canon by Aggie Toppins published by Bloomsbury Visual Arts in 2025. Graphic design consists of projecting visual communications with an intention to transmit specific messages to social groups, with specific objectives. As an

interdisciplinary branch of design and of the fine arts, its practice involves creativity, innovation and lateral thinking. This account explores and challenges our understanding of the design canons and graphic design history. It suggests the critical practices and the social engagement based on progress and changes we see every day. Illustrated with 250 images, this volume offers 17 case studies – perspectives from designers from all over the globe – to inspire, improve and to stimulate. This account suggests that the graphic design history can be useful, but its narratives need to be updated.

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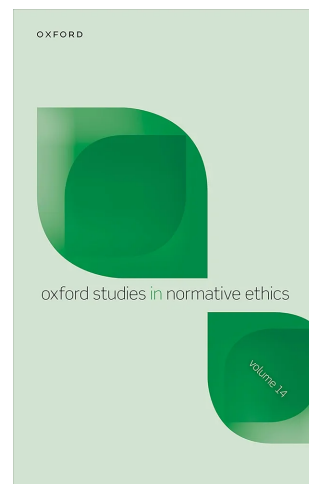
[Pompeii in the Visual and Performing Arts](https://www.bloomsbury.com/us/pompeii-in-the-visual-and-performing-arts-9781350277922/) <  
[https://www.bloomsbury.com/us/pompeii-in-the-visual-and-performing-arts-](https://www.bloomsbury.com/us/pompeii-in-the-visual-and-performing-arts-9781350277922/)

[9781350277922/](https://www.bloomsbury.com/us/pompeii-in-the-visual-and-performing-arts-9781350277922/)> : Its Reception in Spain and Latin America by Mirella Romero Recio published by Bloomsbury Academic in 2023. Pompeii was destroyed in 79 CE when a nearby volcano called Mount Vesuvius erupted,

covering it in ash and other volcanic debris. The city's quick burial preserved it for centuries before its ruins were discovered in the late 16th century. This book

focuses on the Pompeii and Herculaneum influence on Spain and the South America's countries. It explores the visual and performing arts, architecture, decorative arts, theatre, dance, more. This account shows the influence of Pompeian architecture in Spain in paintings that show scenes inspired by Roman life, and the buildings modelled on those of Pompeii. The Pompeii's influence can also be found in Chilean architecture and Mexico's visual and performing arts. This book shows the influence of the ancient frescoes and the use of modern plaster casts of statues. Some chapters focusing on the comics and photography. This beautifully illustrated account could be of interest to scholars, students and those, interested in arts, architecture and history.

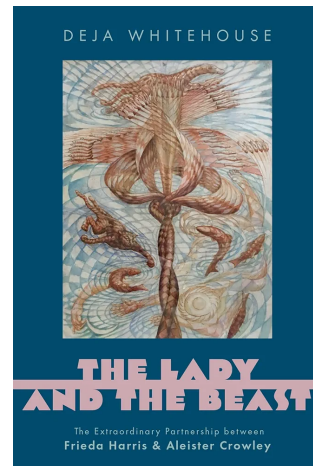
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<https://www.bloomsbury.com/us/pompeii-in-the-visual-and-performing-arts-9781350277922/> >



Oxford Studies in Normative Ethics, Volume 14 by Mark Timmons published by the Oxford University Press in 2025. This book offers the best works in the field of normative ethical theory. This account focuses on how the personal relationships affect the person's duties, hypocrisy, explanatory pluralism, how life contributes to its value,

expressive duties as demandable and enforceable, forgiveness, moral lack, the case of consequentializing normative moral theories, more. Leading philosophers offer the original contributions, exploring a wide range of moral issues and positions. They are analysing the competing approaches, question how we should act and to live well. This annual publication is an important resource for students and scholars working in the moral philosophy field.

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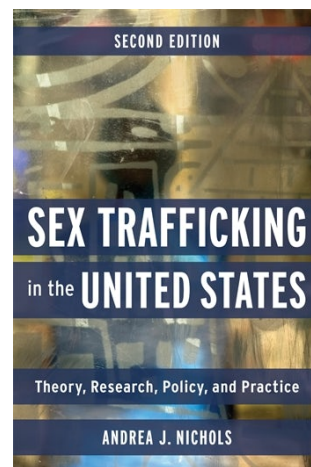


[The Lady and the Beast <  
https://academic.oup.com/book/58979](https://academic.oup.com/book/58979)> : The Extraordinary Partnership between Frieda Harris and Aleister Crowley by Deja Whitehouse published by the Oxford University Press in 2025. As one of the most significant pioneers of 20th century magic and mysticism, Aleister Crowley had his works considered in different

academic studies. In the meanwhile Harris was recognized for her role as the artist executant. The author of this book suggests that Harris's involvement extended far beyond the artwork itself. In a book The Book of Thoth, each contributor fulfilled a variety of roles. This account offers a critical analysis of the life and works of

Frieda, Lady Harris, wife of Sir Percy Harris, Liberal MP and party chief whip. Research shows that Harris was fascinated by mysticism and alternative belief structures prior to her meeting with Crowley in 1937. Her esoteric interests, combined with her skills as a painter, made her ideally suited to illustrate Crowley's Thoth Tarot.

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[Sex Trafficking in the United States](https://cup.columbia.edu/book/sex-trafficking-in-the-united-states/9780231202831) <

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: Theory, Research, Policy, and Practice by Andrea Nichols published by Columbia

University Press in 2024. This book focuses on sex trafficking in the US, exploring the underlying dynamics. It offers the findings and examines the experiences and backgrounds of survivors, buyers and traffickers. This account explores the common risk factors of victimization, weak social institutions, safety nets, citizenship status, sexuality, gender, age, and disability. It helps to shape the policy on sex trafficking and the feminist, neoliberal, criminological, sociological viewpoints. This book reflects on the everyday people

lives, service providers, and activists. It offers recommendations for policy and practice.

### Book



Columbia University Press